

## 7. La serenata

Allegretto (♩=108)

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The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "Vo - la, o se-re-". The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *p* (piano) and *pp* (pianissimo).

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "na - ta: la mia di - let - ta è so - la, e,". The piano accompaniment maintains the rhythmic accompaniment. Dynamics include *p* (piano).

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics "con la bel-la te-sta ab-ban-do - na - ta, po - sa tra le len-". The piano accompaniment continues with the same rhythmic accompaniment. Dynamics include *v* (accrescendo).

zuo - la: o se - re - na - ta, vo - la,

o se - re - na - ta, vo - la. Splen - de pu - ra la

lu - na, l'a - le il si - len - zio sten - de,

e dietro i ve - li dell' al - co - va bru - na la lam - pa - da s'ac -

cen - de: pu - ra la lu-na splen - de,

pu - ra la lu-na splen - de. Vo - la, o se - re -

na - ta, vo - la, o se - re - na - ta,

vo - la. Ah!

là, ah! là.

*pp*

*pp*

Vo - la, o se - re - na - ta: la

*p*

*pp*

mia di - let - ta è so - la; ma, sor - ri - dendo ancor mez - zo asson-

na - ta, tor - na fra le len - zuo - la:

o se-re - na - ta, vo - la, o se-re - na - ta,

vo - la. L'on - da so - gna su'l li - do,

e'l ven-to su la fron - da; e a' ba-ci miei ri - cusa an-

cora un ni - do la mia si - gno - ra bion - da:

*p* so - gna su'l li - do l'on - da, *pp* so - gna su'l li - do

l'on - da. Vo - la, o se - re - na - ta:

vo - la, o se - re - na - ta: vo

la. Ah! là,

ah! là.