

## 13. Sogno

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(♩. = 46)

The piano introduction consists of two staves. The right hand has a melodic line with a series of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 6/8.

Ho so - gna - to che sta - vi a gi -

The first line of the vocal melody begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment continues with the eighth-note pattern in the left hand and a more active right hand.

noc - chi co - me un san - to che pre - ga il Si - gnor, mi guar -

The second line of the vocal melody features a melodic line with a crescendo hairpin and a fermata over the final note. The piano accompaniment includes a dynamic marking 'v' (forte) and continues with its characteristic accompaniment.

da - vi nel fon - do de - gl'oc - chi, sfa - vil - la - va il tuo sguar - do d'a -

The third line of the vocal melody concludes with a melodic line that ends on a half note. The piano accompaniment provides a steady accompaniment throughout.

mor. *p* Tu par - la - vie la vo - ce som - mes - sa mi chie -

dea dol - ce - men - te mer - cè, *p* so - lo un

guar - do che fos - se pro - mes - sa

*pp rit.* im - plo - ra - vi *ppp* cur - va - to al mio *ten.*

*ppp* *col canto*

piè.

Io ta - ce - va e col - l'a - ni - ma

for - te il de - sio ten - ta - to - re lot - tò, ho pro -

va - to il mar - ti - rio e la mor - te, pur mi vin - si e ti dis - si di

no. *p* Ma il tuo lab - bro sfi - rò la mia fac - cia e la *pp* *v* e rit.

for - za del cor mi tra - dì, *pp* *l*entamente chiu - si gli *pp*

oc - chi, ti ste - si le brac - cia,

*pp* rit. ma so - gna - vo e il bel so - gno sva - nì! *ppp* *ten.*

*ppp* *col canto* *a tempo*