

Chanson à boire

B_Dur

Ravel

Chant

$\text{♩} = 184$

f

Foin du bâ -

Piano

8

- tard, il - lus - tre Da - me, Qui pour me perdre à vos doux yeux

15

Dit que l'a - mour et le vin vieux Met-tent en deuil mon cœur, mon

22

â - me! Ah! ah! ah!

29

Je bois A la joie! La joie

36

est le seul but Où je vais droit... lors - que j'ai... lors-que j'ai bu!

43

Ah! ah! ah! la joie! Ah! ah! ah! la joie! La... la... la... La... la... la...

cresc.

49

Je bois A la joie!

53

f
Foin du ja -

60

- loux, bru-ne maî - tres-se, Qui geind, qui pleure et fait ser - ment

67

D'être tou - jours ce_pâle a - mant Qui met de l'eau _ dans son_ i -

74

- vres se! Ah! ah! ah!

81

Je bois A la_ joie! La joie

88

mf *mf* *f*

est le seul but Où je vais_droit... lors - que____j'ai... lors-que j'ai bu!

95

mf *mf* *f*

Ah! ah! ah! la joie! Ah! ah! ah! la joie! La... la... la... La... la... la...

cresc.

101

f *f*

Je bois____ A la joie!____

105

The musical score consists of three staves. The top staff is a single treble clef staff in B-flat major, containing three measures of whole rests. The bottom two staves are a grand staff (treble and bass clefs) in B-flat major. Measure 105 features a treble staff with eighth notes G4, A4, Bb4, and A4, and a bass staff with eighth notes Bb3, A3, G3, and F3. Measure 106 features a treble staff with a half rest and a bass staff with a half note Bb3, followed by a sixteenth-note triplet (A3, G3, F3) marked with a forte (ff) dynamic. Measure 107 features a treble staff with a half rest and a bass staff with a half note Bb3, followed by a sixteenth-note triplet (A3, G3, F3).