

L'ultima ebbrezza

Op. 8 (1896)

(Romanza per soprano)

parole di Ada Negri (1870-1945)

musica di Ottorino Respighi (1879 - 1936)

Andante mosso

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a fermata over the final chord.

The second system of the score includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 5. The lyrics are: *p* Un ul-ti-mo pro-fu-mo in-ne-bri-an-te ver-sa, ma-gi-co. The piano accompaniment is on two staves (treble and bass clef). The vocal line features a melodic line with a triplet of eighth notes at the end of the phrase. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

The third system of the score includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 9. The lyrics are: fio-re in-tor-no a me: Span-di un ul-ti-mo. The piano accompaniment is on two staves (treble and bass clef). The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

rag - gio a me di - nan - te as - tro di lu - ce

13

che mor - tal non è!... O me - lo - dia su - bli - me,

17

p

in - - - de - fi - ni - - - ta, un' ul - ti - ma tua

21

f no - ta - io voglio u - dir, che m'ec cheg - gi

24

f

nell' - a - ni - ma ra - pi - - - ta co me ar -

27

den - te - - - ca - den - za di sos - pir!...

30

33

Un guar - do ancor de li oc - chi tuoi pos - sen - ti un sor -

37

ri - so un a - ccen - to, un ba - cio ancor! Dam - mi l'ul - tima eb - brez - za

41

che - - - m'an - nien - ti nel fre - mi -

45

to - - - su - pre - mo dell' a - mor!

48

f

dim.

52

dim.

p

rall.