

Lachen und Weinen.

Gedicht von Fr. Rückert.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Serie 20. N^o 455.

FRANZ SCHUBERT.

Op. 59. N^o 4.

Etwas geschwind.

Singstimme.

Pianoforte.

La-chen und Wei-nen zu jeg-licher Stun-de ruht bei der Lieb auf so

man-cher-lei Grun-de. Mor-gens lacht' ich vor Lust; und wa-

rum ich nun wei-ne bei des A-ben-des Schei-ne,

ist mir selb' nicht be - wusst, ist mir selb' nicht be - wusst.

a tempo

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for both the right and left hands, starting with a mezzo-forte (*mf*) dynamic. The tempo is marked as *a tempo*. The key signature has three flats, and the time signature is 3/4.

The second system of the musical score continues the piano accompaniment. It features a more complex texture with arpeggiated chords and melodic lines in both hands. A piano (*pp*) dynamic marking is present. The system concludes with a fermata over the final notes.

Wei - nen und La - chen zu jeg - li - cher

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line has lyrics and a melodic line. The piano accompaniment continues with arpeggiated figures. The system ends with a fermata.

Stun - de ruht bei der Lieb' auf so man - cher - lei Grun - de.

The fourth system of the musical score includes a vocal line and piano accompaniment. The vocal line has lyrics and a melodic line. The piano accompaniment continues with arpeggiated figures. The system ends with a fermata.

A - bends weint' ich vor Schmerz; — und wa - rum du er -



wa - chen kannst am Mor - gen mit La - chen, muss ich dich

cresc.



fra - gen, o Herz, muss ich dich fra - gen, o Herz.



pp

