

SEI ARIETTE

1.

Malinconia, Ninfa gentile

Allegro agitato

10.

10. *mf*

The piano introduction consists of five measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8.

pp

The piano accompaniment for the first system continues with five measures. The right hand has rests, and the left hand plays a rhythmic pattern of eighth notes. The dynamics are marked *pp* (pianissimo).

CANTO *sempre legato*

mf

Ma.lin.co - ni - a, Nin.fa gen - ti - le, La vi.ta mi - a

leggiero e pp

The vocal line (CANTO) is marked *mf* and *sempre legato*. The piano accompaniment is marked *leggiero e pp*. The lyrics are: "Ma.lin.co - ni - a, Nin.fa gen - ti - le, La vi.ta mi - a".

con.sa cro a te; I tuoi pia - ce - ri chi tie.ne a

The vocal line continues with the lyrics: "con.sa cro a te; I tuoi pia - ce - ri chi tie.ne a". The piano accompaniment continues with the same rhythmic pattern.

vi - le, Ai pia - cer ve - ri na - to non è.

Fon - tie col - li - ne chie - si a - gli De - i; M'u - di - ro al -

- fi - ne, pa - goio vi - vrò,

Nè mai quel fon - te co' de - sir mie - i, Nè mai quel

mon - te tra - pas - se - rò, tra - pas - se - rò, nè

ma - i, nè ma - i co' de - sir mie - i tra - pas - se -

- rò, nè mai, nè ma - i tra - pas - se - rò, nè

ma - i nè ma - i tra - pas - se - rò, no, no,

ma - i.

pp