

à Mme la Princesse Ed. de Polignac.

Mandoline.

Poésie de P. Verlaine.

Gabriel Fauré, Op. 58 N°1.

Allegretto moderato. (♩ = 84)

Chant.

PIANO.

The first system of the score shows the vocal line and piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in the right hand, marked *leggiere* and *p.* (piano). It features a rhythmic pattern of eighth notes and sixteenth notes, with a triplet of eighth notes in the second measure.

The second system includes the vocal line with lyrics and piano accompaniment. The vocal line is marked *dolce* and features a triplet of eighth notes. The lyrics are: Les don-neurs de sé-ré-na-des.

The third system includes the vocal line with lyrics and piano accompaniment. The vocal line is marked *dolce* and features a triplet of eighth notes. The lyrics are: Et les bel-les é-cou-teu-ses E-

-changent des pro-pos fa - des. Sous les ra-mu - - res chan -

-teu - - ses

*Teu * Teu * Teu * Teu **

C'est Tir - cis et c'est A - min - - te

Et c'est l'é - ter-nel Cli - tan - dre Et c'est Da -

mf
- mis qui, pour main - te - cru - el - le. Fit maint vers

ten - dre

*Red. * Red. * Red. * Red. **

mf
Leurs cour-tes ves-tes de soie, Leurs lon-gues ro-bes à queues,

mf
*Red. * Red. **

Leur é - lé - gan - ce, leur joie Et leurs mol - les

dimin.
*Red. * Red. **

p om - - bres bleues *p sempre* Tour - bil-lon-nent dans l'ex -

pp sempre

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

-ta - se D'u - ne lu - ne rose et gri - - se,

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

p Et la man-do-li - ne ja - se Par - mi les fris-sons de

sempre pp

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

bri - se. *mf* Les don-neurs de sé - ré -

Tea * Tea * Tea * Tea *

-na - - - des Et les bel - - les é - cou -

*Tea * Tea * Tea * Tea **

teu - ses *dimin.* É - chan - gent des pro - pos

fa - des, *pp* Sous les ra - mu - - - res *poco rit.* chan -

pp poco rit.

*Tea * Tea * Tea * Tea **

a tempo teu - - - ses.

a tempo *ppp*

*Tea **